



Bullard with One Kings Lane's Susan Feldman, center, and Mary McDonald at a dinner to celebrate their collection.

MARTYN LAWRENCE BULLARD

The ebullient Martyn Lawrence Bullard, whose Hollywood home is featured on page 124, has kept design fans riveted with his wit-fired performance on TV's *Million Dollar Decorators*. To herald the show's second season, Bullard and costar Mary McDonald have collaborated with One Kings Lane to create the e-retailer's first collection (onekingslane.com). The line includes more than 150 Indian-themed tabletop pieces and accessories. (The November 27 episode follows the pair on a trip to Delhi and Jaipur.) Among the offerings is a cobra-shaped candlestick modeled after one of Bullard's favorite antiques.



LEFT: Glass candlesticks from One Kings Lane. ABOVE: The collection's brass cobra candlestick.



Lowry on the slopes in France, and ski racing there as a child.

VICKY LOWRY

ELLE DECOR's executive editor, Vicky Lowry, has been visiting the French Alps for ski holidays since childhood. (Her article on two popular resorts, Chamonix and Megève, begins on page 94.) Lowry's family's history there goes way back: Her father, an expert skier, was stationed at both ski resorts during World War II, running rest and relaxation programs for U.S. soldiers. "He told me



he had access to restaurants' wine cellars as a thank-you—no wonder he loved the French Alps so much," she jokes. "It's a beautiful, unspoiled part of the world where life is more simple and leisurely."

Robshaw, center, with his family circa 1975.



JOHN ROBSHAW

In *John Robshaw Prints* (Chronicle Books), the New York textile designer—whose bedding and fabrics have a cult following among the style cognoscenti—describes how the artist son of a groovy '70s couple from Buffalo, New

York, went to art school in Brooklyn, then headed to India and Southeast Asia, where he fell in love with centuries-old textile traditions. The beautifully photographed book illustrates the craftsmanship of the artisans who bring his designs to life. The results are on view in Robshaw's apartment (page 138)—filled with his fabrics and the fascinating art and objects culled from his globe-trotting.



Robshaw in the Philippines.



Wolf's leather tote.

VICENTE WOLF

Designer Vicente Wolf (Truth in Decorating, page 81) has teamed with Lance Wovens for a limited-edition leather tote. A portion of the proceeds benefits Wolf's favorite charity, God's Love We Deliver, which provides meals to the sick and elderly. The bag comes in three colorways, including black with cognac straps, shown (\$595; lancewovens.com).



Smyth's New York apartment, from a 2003 issue of ELLE DECOR.

MATTHEW PATRICK SMYTH

Showhouses can be challenging to design without a client's input to guide the decisions, but Matthew Patrick Smyth has a simple solution: Make one up. For the elegant and cleverly appointed apartment he created for ELLE DECOR as part of Hearst's Designer Visions program (page 71), Smyth imagined a sophisticated couple who like to travel and collect things along the way. It's a life the decorator knows well: Recent trips have

taken him to Syria and India, and this Christmas he's off to South America. Smyth has lent a few of his own worldly treasures to the space, including a 1930s Venetian painting. "When the apartment was done, I thought, *I could move right in and bring nothing!*" he says with a laugh. For details, visit elledecor.com/designervisions.



ABOVE, FROM LEFT: Photographer Björn Wallander, associate style editor Quy Nguyen, and Smyth in the Designer Visions apartment.